

Message Text

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54

ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 W
----- 022113

R 271925Z AUG 76
FM AMEMBASSY BRASILIA
TO SECSTATE WASHDC 7552

UNCLAS SECTION 1 OF 2 BRASILIA 7511

FOR CU/ARA

E.O. 11652: N/A
TAGS: OEXC, BR(VIANA, HILTON)
SUBJECT: TQ IV VIANA

REF: STATE 178798

FOLLOWING ARE BIOGRAPHIC DATA FOR PROGRAMMING AND
PROGRAM SUGGESTIONS FOR IV VIANA:

A. BIOGRAPHIC DATA FOR PROGRAMMING

1. NAME-HILTON VIANA.

PREFERRED USAGE IN ADDRESSING GRANTEE: HILTON.

2. SIGNIFICANT POSITIONS AND ACCOMPLISHMENTS

PRESENT-THEATER AND PERFORMING ARTS CRITIC FOR
NEWSPAPERS DIARIO DE SAO PAULO AND DIARIO DA NOITE.
INTERVIEWER FOR STATE ETV PROGRAM "DESTAQUE"
FEATURING LEADING CULTURAL PERFORMERS AND
PERSONALITIES. ACTOR.
PAST-FREE LANCE ART CRITIC.

3. PERSONAL DATA

PDOB-REBOUCAS, PARANA, BRAZIL-AUGUST 27, 1930.

PRESENT CITIZENSHIP: BRAZILIAN

SEX-MALE.

MARITAL STATUS-SINGLE.

HOME ADDRESS-RUA CONSELHEIRO CARRAO, 202, APT. 82,
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BELA VISTA, SAO PAULO.

EMERGENCY NAME AND ADDRESS: LUIS MONTEIRO, RUA 7
DE ABRIL, 230, PRIMEIRO ANDAR, PHONSE: 239-5811, S.P.
OTHER PERTINENT PERSONAL DATA- MR. VIANA IS
ABSOLUTELY DEDICATED TO HIS WORK, IS VERY PLEASANT
AND INFORMAL IN DEMEANOR AND HAS NO DIETARY
RESTRICTIONS.
EDUCATION-B.A. FROM THE SCHOOL OF JOURNALISM.
B.A. FROM THE SAO PAULO SCHOOL OF DRAMATIC ARTS.
PUBLICATIONS-ARTICLES ON THEATER AND PERFORMING
ARTS PUBLISHED IN VARIOUS PAPERS AND SPECIALIZED
JOURNALS.
PREVIOUS TRAVEL ABROAD-PARAGUAY, URUGUAY AND
ARGENTINA AS A TOURIST. HAS NEVER VISITED U.S.

4. KNOWLEDGE OF ENGLISH- WILL NEED SERVICES OF
AN INTERPRETER.

5. KNOWLEDGE OF OTHER LAUNGUAGES-SPANHISH: GOOD.

B. PROGRAM INFORMATION-VISITOR'S SUGGESTIONS

1. PROFESSIONAL INTERESTS

A. VIANA ACTIVE IN DISSEMINATING INFORMATION ABOUT
AMERICAN THEATER AND THEATER IN GENERAL IN SAO
PAULO AND IS LIAISON BETWEEN ESTABLISHED PRODUCERS
AND PROMISING ACTORS AND PLAYWRIGHTS. HE INTERESTED
IN AUDITION AND CASTING PROCESS IN U.S. AND WISHES
OBSERVE A PRODUCTION IN THIS STAGE. HE WOULD ALSO
LIKE TO MEET WITH SOMEONE KNOWLEDGEABLE ABOUT
THEATER UNIONS AND THE STATUS OF ACTORS IN THE U.S.

B. AS A THEATER AND PERFORMING ARTS CRITIC, MR.
VIANA WOULD LIKE TO INTERVIEW NEW UPCOMING
AUTHORS AS WELL AS SOME FAMOUS NAME CURRENTLY
ACTING SUCH AS ANTHONY PERKINS OR JULIE HARRIS.

C. AS HOST OF A WEEKLY PROGRAM ON THE STATE
EDUCATIONAL TELEVISION STATION IN WHICH HE
INTERVIEWS LEADING BRAZILIAN CULTURAL
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PERSONALITIES, IV WOULD LIKE TO DISCUSS TV PROGRAM-
MING AND ITS RELATIONSHIPS WITH THEATER PRODUCTIONS.

D. AS AN ACTOR, VIANA WOULD LIKE TO VISIT AN
AMERICAN UNIVERSITY THEATER DEPARTMENT AND
INDEPENDENT SCHOOLS OF DRAMATIC ARTS.

E. VIANA WANTS TO LEARN ABOUT THE ACTIVITIES OF

THE LA MAMA PLAYERS AND THE BREAD AND PUPPET
THEATER.

F. IV WOULD LIKE TO VISIT: WASHINGTON, NEW YORK,
SAN FRANCISCO, LOS ANGELES, NEW ORLEANS.

G. IV WOULD LIKE TO VISIT AND MEET WITH PEOPLE
FROM THE FOLLOWING ORGANIZATIONS AND GROUPS:

WASHINGTON

1. AMERICAN COMMUNITY THEATRE ASSOCIATION (ACTA).

2. ARENA STAGE-IV WOULD LIKE TO MEET WITH A
DIRECTOR AND CAST OF A CURRENT SHOW.

3. CHILDREN'S THEATRE ASSOCIATION (CTA) AND ANY
OTHER IMPORTANT CHILDREN'S GROUP.

4. WOLF TRAP FARM PARK FOR THE PERFORMING ARTS.

5. IV WOULD BE ABAILABLE TO GIVE BRAZILIAN POETRY
READINGS AT THE BRAZILIAN-AMERICAN CULTURAL
INSTITUTE.

NEW YORK CITY

1. AMERICAN CENTER FOR STANISLAVSKI THEATRE
ART (ACSTA).

2. AMERICAN NATIONAL THEATRE AND ACADEMY (ANATA).

3. AMERICCAN PLACE THEATRE.
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4. DRAMA DESK (THEATRE).

5. INSTITUTE FOR ADVANCED STUDIES IN THE THEATRE
ARTS (IASTA).

6. INTERNATIONAL THEATRE INSTITUTE OF THE UNITED
STATES.

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ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 W
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R 271930Z AUG 76

FM AMEMBASSY BRASILIA
TO SECSTATE WASHDC 7553

UNCLAS SECTION 2 OF 2 BRASILIA 7511

7. LEAGUE OF OFF-BROADWAY THEATRES AND PRODUCERS.
INC.

8. NEW YORK DRAMA CRITICS CIRCLE (THEATRE).

9. THEATRE COMMUNICATIONS GROUP (TCG).

10. LA MAMA EXPERIMENTAL THEATRE CLUB.

11. NEW YORK THEATER ENSEMBLE (OFF-OFF BROADWAY.)

12. WPA THEATRE (MUSICAL THEATRE AND OFF-OFF
BROADWAY EQUITY SHOWCASE).

13. ACTORS EQUITY ASSOCIATION (THE ASSOCIATED
ACTORS AND ARTISTS OF AMERICA).

14. THEATRE OF LATIN AMERICAN (TOLA).

SAN FRANCISCO

1. AMERICAN CONSERVATORY THEATRE (ACT).

2. UNIVERSITY OF CALIFORNIA, DEPARTMENT OF DRAMATIC
ART (ACSTA).

2. AMERICAN NATIONAL THEATRE AND ACADEMY (ANATA).

3. AMERICAN PLACE THEATRE.

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4. DRAMA DESK (THEATRE).

5. INSTITUTE FOR ADVANCED STUDIES IN THE THEATRE ARTS (IASTA).

6. INTERNATION THEATRE INSTITUTE OF THE UNITED STATES.

7. LEAGUE OF OFF-BROADWAY THEATRES AND PRODUCERS, INC.

8. NEW YORK DRAMA CRITICS CIRCLE (THEATRE).

9. THEATRE COMMUNICATIONS GROUP (TCG).

10. LA MAMA EXPERIMENTAL THEATRE CLUB.

11. NEW YORK THEATER ENSEMBLE (OFF-OFF BROADWAY.)

12. WPA THEATRE (MUSICAL THEATRE AND OOF-OFF BROADWAY EQUITY SHOWCASE).

13. ACTORS EQUITY ASSOCIATION (THE ASSOCIATED ACTORS AND ARTISTS OF AMERICA).

14. THEATRE OF LATIN AMERICAN (TOLA).

SAN FRANCISCO

1. AMERICAN CONSERVATORY THEATRE (ACT).

2. UNIVERSITY OD CALIFORNIA, DEPARTMENT OF DRAMATIC ARTS.

3. TEATRO CAMPESINO- MEET WITH LUIS MIGUE VALDEZ AT SAN JUAN BAUTISTA, IF POSSIBLE.

LOS ANGELES

1. VISIT HOLLYWOOD/UNIVERSAL STUDIOS.

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2. TWO OR THREE WELL KNOWN THEATRE GROUPS.

NEW ORLEANS

1. VISIT THE VIEUX CARRE INCLUDING PRESERVATION HALL AND THE JAZZ MUSEUM.

2. FREE SOUTHERN THEATRE.

3. NEW ORLEANS REPERTORY THEATRE.

2. BUSINNES INTERESTS-NONE.

3. AVOCATIONAL INTERESTS AND HOBBIES-GRANTEE WOULD LIKE TO ATTEND THE MAXIMUM NUMBER OF PLAYS IN NEW YORK AND OTHER CITIES. HE ALSO EXPRESSED INTEREST IN VISITING THE MUSEUM OF MODERN ART IN NEW YORK.

4. POST SUGGESTIONS

WASHINGTON-CATHOLIC UNIVERSITY SCHOOL OF DRAMA,
FATHER HARTKE.

MEET WITH ETV STATION WHICH TAPES WOLF TRAP EVENTS:

C. U.S. ARRIVAL SCHEDULE:

ARRIVE NYC ON SEPTEMBER 19 VIA PAA 202/212 AT 7:25 AM.
PROCEEDING TO WASHINGTON SAME DAY VIA
NA 493 ARRIVING NATIONAL AT 10:13 AM.

D. EMBASSY WOULD APPRECIATE HAVING A COPY OF THIS PROGRAM SUGGESTION MADE AVAILABLE TO THE NATIONAL ASSOCIATION OF THE PARTNERS OF THE ALLIANCE, 2001 S STREET, NW, WASHINGTON, D.D. 20009, SO THAT IT CAN MAKE SUBSTANTIVE PROGRAM SUGGESTIONS AND ARRANGE HOSPITALITY.

JOHNSON

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Message Attributes

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Current Classification: UNCLASSIFIED
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Draft Date: 27 AUG 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976BRASIL07511
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760328-0029
From: BRASILIA
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760814/aaaaallo.tel
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Margaret P. Grafeld
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Review Transfer Date:
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